

## **MARIA JOSE ARJONA**

Performance Artist

Born in Bogota-Colombia 1973

Higher Academy of Arts Of Bogota with emphasis in performance

Previously trained in contemporary dance

Maria José Arjona is a Colombian multidisciplinary performance artist whose work proposes through radical poetic gestures a unique form of political resistance. At a time when political art is understood primarily as political activism, Arjona instead treats the body as a site for subtle and complex re-articulations and questionings of normative conditioning and violence. She moves away from a focus on the identity of the artist to highlight the organic, expansive shared potential of the body, a body that in its centrality may not be individual or biographical, but collective and unconditioned.

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### **EXHIBITIONS/TALKS/WORKSHOPS 2024-2000**

2023-2024. Visiting Scholar at TISH UNIVERSITY/ Performance Studies. New York. US

2024-2025. DAAD Fellowship. Deutscher Akademischer Austauschdienst. Berlin. Germany

#### 2024

Performance Biennial Of Argentina. NOS ENVERÁ. Buenos Aires. Argentina

(Solo Exhibition) The Body As Archive. ROLF ART. Buenos Aires. Argentina

#### 2022-23

(Group Show) Viceversa. MUSUEM OF MODERN ART OF BOGOTA. Bogota. Colombia

(Group Show) The Good Life. MUSEUM OF MODERN ART OF MEDELLIN. Medellin. Colombia

(Commission) Together But Silent. MACBA BARCELONA IN COLLABORATION WITH

GRANER. Barcelona.España / MUSUEM OF MODENR ART OF MEDELLIN

(Group show) Trajectories of a Landscape. ZERO POINT. Berlin. Alemania

Meridians Sector. ART BASEL MIAMI BEACH. Miami.USA

(Solo Project) Re-forestation. Ongoing research on how to reforest bodies. FUNDACION

MAGDALENA. San Jose Del Guaviare.Colombia

#### 2020-2021

(Solo exhibition) As it is inside- So It Is Outside. NC ARTE. Bogota. Colombia

Experiment 1. INTERNATIONAL DANCE BIENNIAL OF CALI. Cali. Colombia

(Group Show) Rethink Everything Again . ROLF ART. Buenos Aires. Argentina / ARLES LES

RECONTRES DE LA PHOTOGRAPHIE. Arles. France

Viewing Room. BARBARA THUMM GALLERY. Berlin. Germany

(Group show) Walk With Me. MUSEUM OF MODERN ART OF BOGOTA. Bogota. Colombia

## 2019

Artistic Director Of Amazonas. FLORA ARS+NATURA. Bogota.Colombia

(Group show) Colombian Art From the 21st Century.MUSEUM OF MODERN ART OF MEDELLIN. Medellin. Colombia

(Group show) Here And Now. Current Visions From Colombia. FREMER FRAMED AND BDH. Amsterdam. Netherlands

Tanz Kongress 2019. Dresden. Germany

## 2018

(Retrospective) To Be Known As Infinite. MUSEUM OF MODERN ART OF BOGOTA. Bogota Colombia

(Group show) Living Together. MUSEUM OF ART AND DESIGN. Miami. US

(Group show) Acts Of Magic. VILLA ROT MUSEUM. Burgrieden. Germany

## 2017

(Group show) Medellin: A Colombian Story. LES ABATTOIRS. Toulouse. France

(Group Show) Drummer. THESSALONIKI BIENNALE. Thessaloniki. Greece

(Group show) Liberte. PARADES FOR FIAC/LOUVRE AUDITORIUM & LE GENERATEUR. Paris. France

(Solo Exhibition) Practice. MET MUSEUM. Manila. Philippines

(Group Show) Not everything is so fragile. GALPAO MUNGUNZA. Sao Pablo. Brazil

The frequencies I am made of. INTERNATIONAL DANCE BIENNALE. Cali. Colombia

Awarded with the 2017 creative grant from the Minister Of Culture Of Colombia

## 2016

(Group show) In/Perceptible. BARBARA THUMM GALLERY. Berlin. Germany

(Solo exhibition) You Are Splendid. KUNSTHALLE OSNABRUCK C-CAP. Osnabruk. Germany

Lara Art Project.CENTRO DE ARTE CONTEMPORANEO DE QUITO. Quito. Ecuador

Militant Nostalgia. NUIT BLANCHE TORONTO. Toronto. Canada

(Group show) Bird Cage. MUSEUM OF CONTEMPORARY ART. Zagreb. Croatia

(Solo exhibition) Maria Jose Arjona. VIDEO INSIGHT COLLECTION. Torino. Italy

(Talk) C-Map. MUSEUM OF MODERN ART. New York. US

## 2015

(Group show) Like Fireflies. MUSEUM OF MODERN AND CONTEMPORARY ART. Rijeka. Croatia

(Group show) Auto-Body. FAENA ART CENTER. Buenos Aires. Argentina

(Group show) Young Collections 02. WESEMBURG MUSEUM. Bremen. Germany.

(Group show) What Kind Of A Celebration. KUNSTHALLE OSNABRUK. Osnabruk. Germany.

(Solo Exhibition) Construction De Un Tiempo. CAIXA FORUM. Madrid. España

(Solo exhibition) Avistamiento. FLORA ARS+NATURA. Bogota. Colombia  
(Workshop) La Naturaleza Del Cuerpo. OBRA VIVA. MUSEO DEL BANCO DE LA REPUBLICA.  
Bogota. Colombia

#### 2014

(Workshop) La Naturaleza Del Cuerpo. FLORA ARS+NATURA. Bogota. Colombia  
(Group show) Four Legged Animal. MUSEUM OF FINE ARTS (MFA). Boston. US  
(Solo Exhibition) Agent. Encoding. Flow. PROMETEO GALLERY. Milan. Italy  
(Group show) Humans. FLORA ARS+NATURA. Bogota. Colombia

#### 2013

(Group Show) Do It. MANCHESTER GALLERIES. Manchester. UK  
(Group show) Tiempo Medio. 43 NATIONAL SALON OF COLOMBIA. Medellin. Colombia.  
(Solo Exhibition) Pero Soy El Tigre. MOR CHAPREPENTIER & NC ARTE. Bogota. Colombia  
(Group show) Irregular Hexagon. FUNDACION GILBERTO ALZATE AVENDAÑO. Bogota.  
Colombia  
(Group Show) Four Legged Animal. KREDI ART CENTER. Istambul

#### 2012

(Solo exhibition) The Kiss, LOCATION ONE. New York. US  
(Group show) New Acquisitions. MUSEO DEL BANCO DE LA REPUBLICA. Bogota. Colombia  
Eros And Thanatos. SCHEUBLEIN FINE ARTS. Zurich. Switzerland  
All The Others In Me. MARRAKECH BIENNALE. Marrakech. Morocco.  
(Group show) Irregular Hexagon. JCVA JERUSALEM & BAAD GALLERY, BEZALEL ACADEMY.  
Tel Aviv. Israel  
72-13 THEATRE WORKS. Singapore. Singapore

#### 2011

Right At The Center There Is Silence. QUADRILATERAL BIENNIAL OF CROATIA. MUSEUM OF  
MODERN AND CONTEMPORARY ART OF RIJEKA. Rijeka. Croatia.  
(Solo exhibition) Vires. NC ARTE. Bogota. Colombia  
(Group show) Situation 2. MUSEO DEL BANCO DE LA REPUBLICA. Bogota. Colombia.  
(Group show) Situation 1. BALLROOM MARFA. New York. US  
(Solo exhibition) Habito. ART FIRST. Bologna. Italy  
(Solo exhibition) Habito. MUSEO ANATOMICO DE BOLOGNA. Bologna. Italy  
(Group show) Camine Despacio. MUSEO DEL BANCO DE LA REPUBLICA. Bogota. Colombia  
(Group show) Transcription-Infusion-Memory. NEW MUSEUM AND NLE. New York. US  
(Talk) Transcription-Infusion-Memory. ABRAMOVIC INSTITUTE. New York. US

#### 2010

(Solo Exhibition). Post-affirmations. VOLTA NY. New York. US  
(Group show) Retorno. GALERIA ALCUADRADO. Bogota. Colombia  
(Performer) The Artist Is Present. MUSEUM OF MODERN ART. New York. US

(Group show) Vires. MADRE MUSEUM, TEATRO ANATOMICO DE BOLOGNA, HILGER CONTEMPORARY. Naples and Bologna. Italy  
(Group show) On Force. MIAMI ART MUSEUM. Miami. US  
(Group show) On The Power Of Images. BROT KUNSTHALLE & HILGER CONTEMPORARY. Vienna. Austria

## 2009

(Group show) Lineamentum. GALERIA ALCUADRADO. Bogota. Colombia  
(Group show) In Transit. HAUS DER KULTUREN DER WELT. Berlin. Germany  
(Group show) Constellations. WATERMILL CENTRE. New York. US  
(Group show) Performance Studies: A Selection Of Recent Performative Works. WATERMILL BROOKLYN GALLERY. New York. US

## 2008

(Solo Exhibition) The White Series. DIET GALLERY. Miami. US  
History. 3RD GUANGZHOU TRIENNALE. Guangzhou. China  
(Group show) Retrono. AL CUADRADO. Bogota. Colombia.

## **SELECTED EXHIBITIONS FROM PREVIOUS YEARS 2007-2000**

2007. Construction Of Time. CONTEMPORARY ART CENTER/ LIA BERMUDEZ. Maracaibo. Venezuela.  
2007. Particulars. Gallery Diet. Miami. USA  
2006. Fake. BERNICE STEINBAUM GALLERY. Miami. US  
2005. Understanding Waters. BALLROOM MARFA. Marfa. US  
2004. Vault. BALLROOM MARFA. Marfa. US  
2004. Don't Call It Performance. MUSEO DEL BARRIO. New York.  
2004. Performagia. MUSEO DEL CHOPO. Mexico DF. Mexico  
2003. Winged. BASS MUSUEM OF ART. Miami. US  
2003. Vault. BALLROOM MARFA. Marfa. USA  
2002. 3rd National Performance festival. Cali. Colombia  
2002. No Show. FRED SNITZER GALLERY. Miami. US  
2001. I Bring The Ocean. BASS MUSUEM & EXIT ART. Miami and New York. US  
2000. Actos De Fabulación. PROYECTO PENTAGONO. MINISTRY OF CULTURE OF COLOMBIA.

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## **WORKSHOPS/TALKS**

2024. (Talk). The Body As Archive: Other Possible Forests. MALBA. Buenos Aires. Argentina

2024. (Talk) Other Possible forests. Maria Jose Arjona in Conversation with Andre Lepecki. New York University. New York.USA  
2022.(Workshop) Oracular Movements. NC Arte. Bogota.Colombia  
2021. As it is inside, so outside. In Conversation with Andre Lepecki. Nc Arte. Bogota.Colombia  
2020. (Conference) Anticipatory Structures. Southern Mountain-VI International Congress. Banco De La Republica. Armenia/ Colombia.  
2019 Artistic Director. Amazonas at Flora Ars+Natura. Bogota-Colombia  
2019. (Seminar) Museum Of Modern Art Of Barranquilla. Barranquilla-Colombia  
2018. (Workshop) NC LAB. Bogota/Colombia.  
2018. (Seminar) The Body As Translator. Flora Ars+Natura. Bogota-Colombia  
2018. (Poetry reading). Poetic Cabaret. Museum Of Modern Of Bogota. Bogota-Colombia  
2017. (Talk and Workshop) Universidad De Antioquia. Medellin-Colombia  
2017. (Talk) Body Of Work. University Of Baguio. Baguio-Philippines.  
2017. (Talk and Workshop) Cátedra Nómada. Instituto Tecnológico Metropolitano. Medellin-Colombia  
2016. (Talk) C-Map. Museum Of Modern Art. New York/USA.  
2015. (Curator for performance section). Marker at Art Dubai. Dubai-AE.  
2015. (Workshop). Obra Viva. Banco De La Republica. Cartagena and Armenia-Colombia  
2014. (Talk). Flora Ars + Natura. Bogota-Colombia.  
2012. (Residency) Location One. New York-USA.  
2011. (Talk) Transcription/Infusion/Memory. Abramovic Studio At Location One. New York/USA  
2011. (Symposium) Vires. NC Arte. Bogota-Colombia

## **RECIDENCIES**

2022. (Residency) Zero point. Berlin.Germany  
2017. (Residency and Talk). Metropolitan Museum Of Manila. Manila-Philippines  
2016. (Residency) LARA 2016. Galapagos/ Ecuador.  
2009. (Residency) Watermill Center. New York/USA  
2009. (Workshop-Residency) Cleaning the House. Marina Abramovic. New York/USA

## **PUBLIC COLLECTIONS**

MOCA. Museum of Contemporary art Los Angeles. US  
BASS MUSEUM. US  
MIAMI ART MUSUEM. US  
CIFO. Miami. US  
MUDAM MUSUEM. Luxembourg.  
MUSEO DEL BANCO DE LA REPUBLICA. Colombia  
MUSEUM OF MODERN ART OF BOGOTA. Colombia  
CASTELLO DI RIVOLLI. Italy  
MADRE MUSEUM. Italy

## **RECENT PUBLICATIONS**

**Guerrera Silenciosa. Entrevista con Maria Jose Arjona.** Gabriel Virgilio Luciani. Exibart.  
<https://www.exibart.es/entrevistas/exibart-es-entrevista-maria-jose-arjona-guerrera-silenciosa/>

### **Como Es Adentro Es fuera**

Proyectos 2021. NC arte. Como es adentro es afuera. Maria Jose Arjona. NC ARTE. Andre Lepecki, Caridad Botella. 2023  
<https://www.ncarte.org/2021/03/22/como-es-adentro-es-afuera-maria-jose-arjona/>

**Right at the center, there is silence- Infrasonic notes.** Marvin Velez. Infrasonica.

<https://www.infrasonica.org/en/wave-8/marivi-veliz>

**Expanding The Parameters of Feminist Activism.** Gillian Hannum & Kyunghye Pyun.

[https://www.academia.edu/15693950/Lo\\_que\\_puede\\_un\\_cuerpo\\_Mar%C3%ADa\\_Jos%C3%A9\\_Arjona](https://www.academia.edu/15693950/Lo_que_puede_un_cuerpo_Mar%C3%ADa_Jos%C3%A9_Arjona)

**To be known as Infinite. Maria Jose Arjona.** Museum Of Contemporary Art Of Bogota.

2018 <https://discovery.nypl.org/research/research-catalog/bib/cb14218166>

**The Collective Body. Maria Jose Arjona interviewed by Cecilia Fajado hill.** Bomb Magazine.

<https://bombmagazine.org/articles/the-collective-body-maria-jos%C3%A9-arjona-interviewed/>

**Singularities. Dance In The Age Od Performance.** Andre Lepecki

<https://www.google.es/books/edition/Singularities/midqDAAAQBAJ?hl=es-419&gbpv=0>

**Maria Jose Arjona. The sounding Body.** Contemporary Art Collection. Seguros Bolivar. Jose Roca & Sylvia Suarez. Text by Andre Lepecki.

<https://www.commoncrowbooks.com/pages/books/B42757/maria-jose-arjona-andre-lepecki/maria-jose->

**What a Body Can Do. Maria Jose Arjona.** Ruben Yepes. Ministry Of Culture Of Colombia.

[https://www.academia.edu/15693950/Lo\\_que\\_puede\\_un\\_cuerpo\\_Mar%C3%ADa\\_Jos%C3%A9\\_Arjona](https://www.academia.edu/15693950/Lo_que_puede_un_cuerpo_Mar%C3%ADa_Jos%C3%A9_Arjona)