



THE KISS

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The Kiss is an exhibition mapping a system uniting two bodies. It is a gesture, magnified by the use of sound, emerging from the action of kissing and intensified by the working presence of the performer's body.

Throughout the space each element is weaved by simple associations between body (present and absent), sound, and various materials which are all used to reveal the nature of this binding gesture: kissing. The exhibition does not display one privileged moment of the kiss - rather, it dislocates it through its many representations, underlining in this way an aural intensity which catalyses the possibility of an image of kissing within each spectator.

The exhibition could be also perceived as a microscope slide where some of the components of kissing are exalted and isolated in order to better understand them. It is not a rendering, it is not a choreographed sequence, it doesn't function within linear time. But it proves the force contained in a simple gesture (kissing) giving it simultaneously a voice and an expanded corporeality.

As the binding element of the exhibition, sound is not to be perceived as being merely its audible part, or the exhibition's "soundtrack." On the video "Strap", the association between a plastic strap used to put two cables together and the sound it produces when closed is linked with the sound of a kiss. Both sounds are connected by an image where the actual gesture of sending a kiss is recorded while simultaneously two hands close a plastic strap. These two parallel actions, shown digitally, are reflected into the space in the form an object created by the plastic straps.

"The kiss" (long durational performance), a breathing system where the performer's body becomes the intersection enabling the entire organism to work, reveals the intricate rhythm between lungs, fluids and muscles while kissing. The body is the kiss: the plane of action created by it. This intersecting plane finds its translation into sound via the repetitive action of inflating and deflating two huge latex balloons.

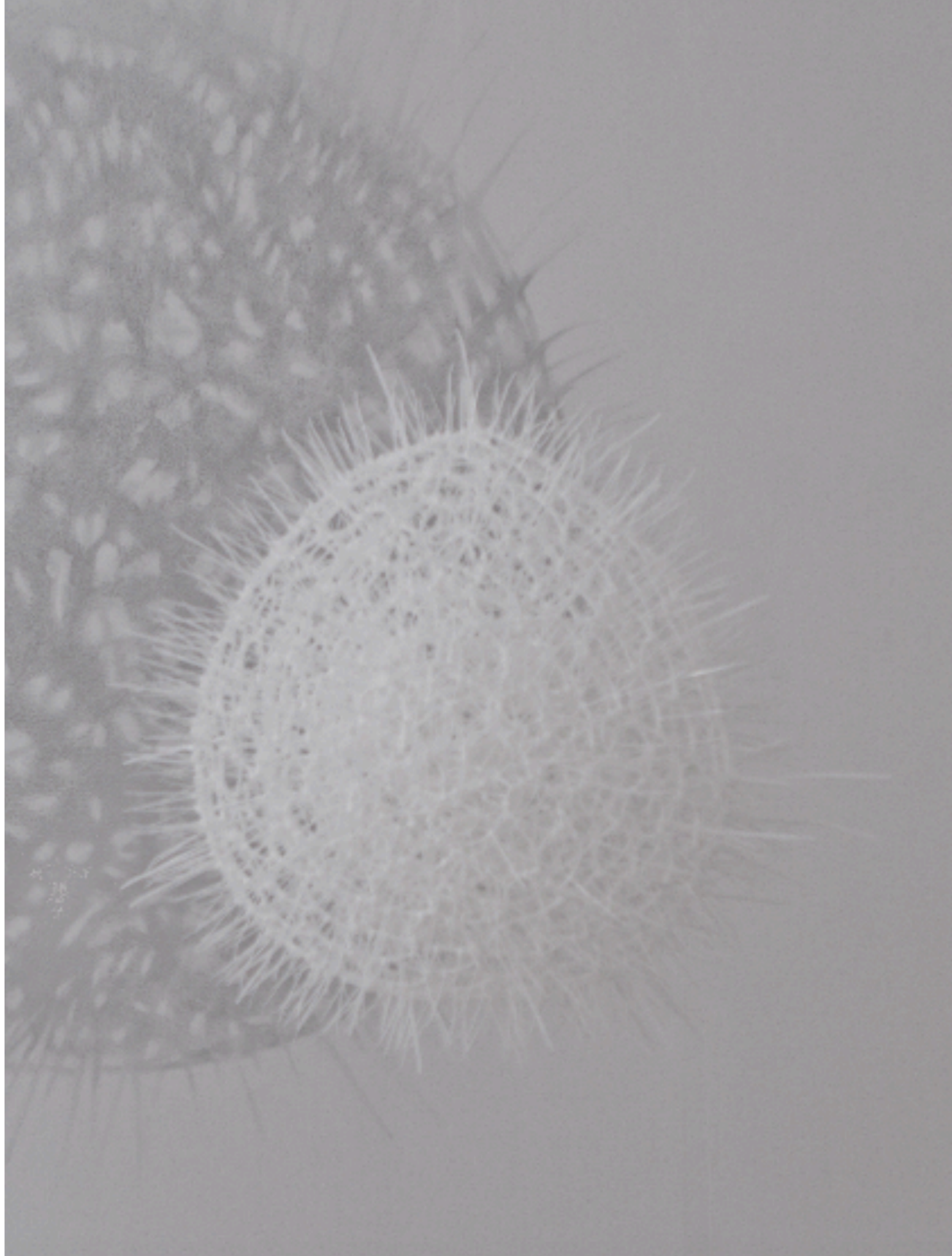
"Muted", the second video in the installation, refers to childhood memories where you wondered how kissing might feel like; the embracing aspect of it, is associated with the bounding function of the straps, the sound carried by the cables interconnecting the speakers, the kisses sent and the edited sound produced by a couple kissing (from where the actual sound emerges)...all of them fluid extensions of the kiss into the space.

Sound as fluid, sound as connector, sound as image, sound as memory, sound, body, sound...time suspended in and by a gesture... also a sound...a minimal voice.

EXHIBITIONS: Location one. New York-USA

3000 plastic ties and Graphite
drawing

SPHERE





KISSING TABLE

KISSING TABLE

365 origami mouths ,
Metronome, pencil and
compass



SOUND PIECE (LEFT)

8 speakers and sound
composition

VIDEO (FRONT)

One channel video

DOCUMENTATION FROM
PERFORMANCE (RIGHT)





SOUND INSTALLATION



LONG DURATIONAL
PERFORMANCE

THE KISS

Two channel video

Stereo

