

A photograph showing a field of harvested reeds or straw. The reeds are bundled into large, upright stacks and one large bundle lies horizontally in the foreground. The background is a dense forest of evergreen trees. The text 'WATERMILL CENTER' is overlaid in large, bold, black letters on the left side of the image.

# **WATERMILL CENTER**



*“One should develop the ability to “see” ideas”. Joseph Beuys  
(1)*

A line of thought, a line of movement, a line would be an investigation and a course of action by which THOUGHT meets FORM resulting in a series of daily performances, where the body acts as a catalyst, promoter and executer of a process capable of unveiling the correlation between an idea, an action and drawing (or drawing, action, idea). Drawing, contemplated as a physical extension of both, thought process and visual result of the action will lead, by experimentation, to a series of formal and conceptual variations in the way the body could approach and experience, based on the concept and meaning of a line (2), objects and surfaces within in a determined space through time in order to expand their significance and formal depth (the meaning and power inherent to an object, the value of a space and the consequential line of thought derived from the process mentioned above),

Drawing is not addressed as a media within the frame of this project; it is a concept and an action simultaneously. It is a process and a device by which everything that is “visibly” static and/or silent is put in to motion, acquiring a voice as the body enters any space. A line in a paper could denote the mood of its

executer; a line of motion could reveal the subjectivity on choosing certain objects within a certain space in order to deliver a message or create a piece. Lines compose words, sounds and images and when the body moves, a line is what is left behind; it is precisely this line the cohesive force behind any performance; it expands the meaning of any object as it is linked to other non-traditional functions. It is this continuous line drawn by the body and multiplied through motion, what seems to put together opposite concepts within the same space; it is this line, the bridge that allows knowledge become an experience.

**GRASS**

**LONG PERFORMANCE**





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**WAKE**





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ipsum suspendisse, neque.











# RESTING

LONG DURATIONAL  
PERFORMANCE





**GUESTS**  
**PERFORMANCE**









**FOUR LEGGED  
ANIMAL  
VIDEO PERFORMANCE**



# LINES

Long durational performance

